

1. 

2. 

3. 

4.  GEDALOE

5.  tr

6.  GOUNOD

7.  F. MENDELSSOHN

8.  KIRNBERGER

9.  GEDALOE

10.  GEDALOE

11.  GEDALOE

12. 

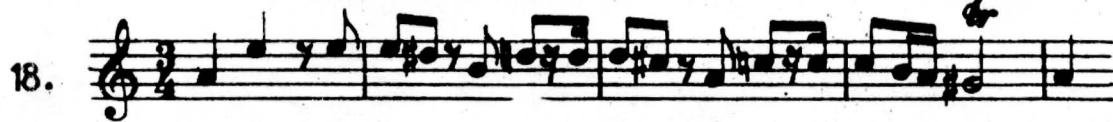
13. 

14. 

15. 

16. 

17. 

18. 

19. 

20. 

21. 

22. 

23. 

24. 

25. 

26. 

40. Musical staff 40, treble clef, 2/4 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **AUBER**. Handwritten notes above the staff include "G:", "D", "D-B-1", and "T-B-1".

41. Musical staff 41, treble clef, 6/8 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **TH. DUBOIS**.

42. Musical staff 42, alto clef, 12/8 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **GOUNOD**.

43. Musical staff 43, alto clef, 6/8 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **GEDALGE**.

44. Musical staff 44, alto clef, 6/8 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **MASSENET**.

45. Musical staff 45, treble clef, 6/8 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **A. THOMAS**.

46. Musical staff 46, treble clef, 6/8 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **A. THOMAS**.

47. Musical staff 47, treble clef, 6/8 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **A. THOMAS**.

48. Musical staff 48, treble clef, 6/8 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piece is by **GEDALGE**.

49. Musical staff 49, treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **C. M. WIDOR**.

50. Musical staff 50, treble clef, 2/4 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **C. M. WIDOR**.

51. Musical staff 51, treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piece is by **C. M. WIDOR**.

52. Musical staff 52, bass clef, 2/4 time signature, key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. The piece is by **C. M. WIDOR**.

53.  **GEDALOE**

54.  **A. THOMAS**

55. 


56.  **A. THOMAS**


57.  **G. B. MARTINI**

58.  **GEDALGE**

59. 

60. 

61.  **AUBER**

62.  **CHERUBINI**

63. 

64. 

65.  **SAINT-SAËNS**


66. 

67.  TH. DUBOIS


68.  TH. DUBOIS

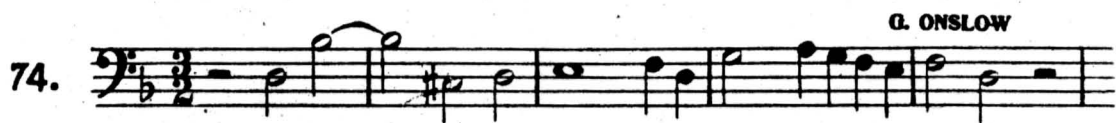
69.  AUBER

70.  PALADILHE

71.  J. S. BACH

72.  MASSENET

73.  CHERUBINI

74.  G. ONSLOW

75.  J. S. BACH

76. 

77.  A. THOMAS

78. 

I V

CHERUBINI

79. Musical staff with treble clef, key signature of one flat, and a circled whole note G.

A. THOMAS

80. Musical staff with bass clef, key signature of one flat.

AUBER

81. Musical staff with alto clef, key signature of one flat.

TH. DUBOIS

82. Musical staff with treble clef, key signature of one flat, and a 7/4 time signature.

CHERUBINI

83. Musical staff with bass clef, key signature of two sharps, and a 6/4 time signature.

GEDALGE

84. Musical staff with bass clef, key signature of two sharps, and a 4/2 time signature.

HÄNDEL

85. Musical staff with bass clef, key signature of two sharps.

GEDALGE

86. Musical staff with bass clef, key signature of two sharps, and a 4/4 time signature.

MASSENET

87. Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature.

GEDALGE

88. Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature.

TH. DUBOIS

89. Musical staff with bass clef, key signature of two sharps, and a 3/4 time signature.

90. Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature.

FENAROLI

91. Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature.

92.  PALADILHE

93.  PALADILHE

94.  TH. DUBOIS

95.  TH. DUBOIS

96.  AUBER

97.  GEDALGE

98.  GEDALGE

99.  CH. LENEUVEN

100.  CH. LENEUVEN

101.  AUBER

102.  GEDALGE *tr*

103.  GEDALGE *tr*

104.  GEDALGE

105. **GEDALGE**

106. **BATTIFERRI**

107. **CHERUBINI**

108. **TH. DUBOIS**

109.

110.

111. **GEDALGE**

112.

113. **SAINT-SAENS**

114. **J. S. BACH**

115.

116. **MOZART**

117. **AUBER**

118. AUBER

119. A. THOMAS

120. A. THOMAS

121. A. THOMAS

122. TH. DUBOIS

123. GIGOUT

124. A. THOMAS

125. A. THOMAS

126. A. THOMAS

127. A. THOMAS

128. MEYERBEER

129. G. FRESCOBALDI

130. A. THOMAS

144. 

TH. DUBOIS

145. 


146. 

J. S. BACH

147. 

J. S. BACH

148. 

149. 

GEDALGE

150. 

GEDALGE

151. 

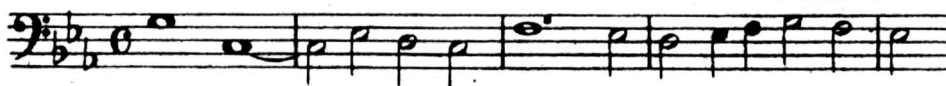
GEDALGE

152. 

A. THOMAS

153. 

TH. DUBOIS

154. 

G. ONSLOW

155. 

156. 

J. S. BACH

MASSENET

157. 

158. 

MASSENET

159. 

J. S. BACH

160. 

E. GUIRAUD

161. 

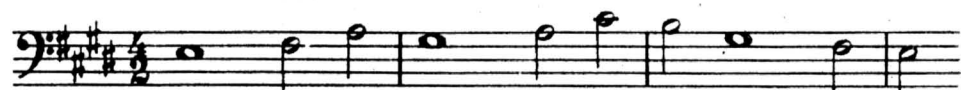
GEDALOE


162. 

163. 

FR. BACH

164. 

165. 

166. 

J. S. BACH

167. 

168. 

169. 

170. 

171. 

172. 

173. 

174.  **GEDALOE**


175. 

176.  **A. THOMAS**

177.  **A. THOMAS**

178.  **J. S. BACH**

179.  **TH. DUBOIS**

180. 

D. BUXTEHUDE

192. 

GEDALGE

193. 

194. 

D. BUXTEHUDE

195. 

A. GUILMANT

196. 

GEDALGE

197. 

TH. DUBOIS

198. 

L. RHEINBERGER

199. 

200. 

201. 

J. S. BACH

202. Musical notation for J. S. Bach, treble clef, key signature of three sharps (F#, C#, G#), common time. The piece begins with a whole rest followed by a series of eighth and sixteenth notes.

J. S. BACH

203. Musical notation for J. S. Bach, treble clef, key signature of three sharps (F#, C#, G#), common time. The piece begins with a whole rest followed by a series of eighth notes.

W. TRENKNER

204. Musical notation for W. Trenkner, bass clef, key signature of three sharps (F#, C#, G#), common time. The piece begins with a whole rest followed by a series of eighth notes.

D. BUXTEHUDE

205. Musical notation for D. Buxtehude, treble clef, key signature of three flats (Bb, Eb, Ab), common time. The piece begins with a whole rest followed by a series of eighth notes.

G. MUFFAT

206. Musical notation for G. Muffat, treble clef, key signature of three flats (Bb, Eb, Ab), common time. The piece begins with a whole rest followed by a series of eighth notes.

F. MENDELSSOHN

207. Musical notation for F. Mendelssohn, bass clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The piece begins with a whole rest followed by a series of eighth notes.

A. GUILMANT

208. Musical notation for A. Guilmant, bass clef, key signature of three flats (Bb, Eb, Ab), common time. The piece begins with a whole rest followed by a series of eighth notes.

J. S. BACH

209. Musical notation for J. S. Bach, bass clef, key signature of three flats (Bb, Eb, Ab), common time. The piece begins with a whole rest followed by a series of eighth notes.

L. RHEINBERGER

210. Musical notation for L. Rheinberger, bass clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The piece begins with a whole rest followed by a series of eighth notes.

L. BOTTAZZO

211. Musical notation for L. Bottazzo, treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The piece begins with a whole rest followed by a series of eighth notes.

G. B. MARTINI

212. Musical notation for G. B. Martini, treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The piece begins with a whole rest followed by a series of eighth notes.