

Cantus

The Cantus part is written on a five-line staff with a treble clef and a common time signature (C). The melody consists of the following notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. A slur is placed over the final two notes, B4 and A4.

Altus

The Altus part is written on a five-line staff with a bass clef and a common time signature (C). The melody consists of the following notes: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2.

A - ve Ma - ri - - - - - a.